

THE CLEVELAND MUSEUM OF ART

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FOR RELEASE ON RECEIPT

A small exhibition of American water color painting will open July 23 at the Cleveland Museum of Art, and remain on view through September 15, 1974.

Assembled by Janet Mack of the Department of Art History and Education, and installed in the Museum's exhibition area on the lower level, the show will include 27 water colors, a selection of sketchbooks, and working notes dating from the 1870s through the 1940s. All are from the collection of the Cleveland Museum.

Emphasis in the exhibition, which is entitled "American Water Colors," is on the late 19th century artists who were among America's most significant watercolorists, particularly Winslow Homer and Maurice Prendergast. Five works in the show are by Prendergast, as well as two sketchbooks. Six are by Homer.

Others whose work will be represented include John La Farge, John Singer Sargent, John Marin, Charles Demuth, Edward Hopper, and Lyonel Feininger.

"The first American artist to use water color extensively, and to produce some of his most remarkable works in this medium, was Winslow Homer," Janet Mack states. "He had a fresh viewpoint, direct and personal, little influenced by outside styles or ideas, and a superb eye for the American scene," Miss Mack continues.

Of the Homers in the exhibition, three dated 1873, Girls with Lobster, The Clambake, and Boy with the Anchor, are exceptionally fine examples of his ability to capture the essentials of a scene, beautifully recreating a

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particular place at a particular time.

The remainder of the exhibition will have a broader range, and include a pair of Maurice Prendergast's luminous European cityscapes, Venetian Canal (ca. 1898) and A Bridge in Venice (1899), as well as two American sketchbooks: The Dells (1896) and The Granite Shore Hotel, Rockport (after 1914); three of Charles Demuth's intricately patterned flower paintings; John La Farge's imaginary Rishi Calling Up a Storm.

Most recent work in the exhibition is a subtle, delicate seascape, Her Majesty the Barque II of 1943, by Lyonel Feininger.

Many of the works have been displayed during the last year in a gallery devoted to European and American water colors, now closed for renovation. Others have been drawn from other exhibition areas throughout the Museum.

An audio-visual presentation on the art of water color painting has been prepared by Miss Mack, and will accompany the exhibition. It will be screened Tuesdays through Sundays, throughout the day, in the Audio-Visual classroom adjoining the exhibition area on the lower level.

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For additional information or photographs, contact Frances Stamper, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; (216) 421-7340.